

SAMAR ZAKKI

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CAREER OBJECTIVE

To join a dynamic organization that makes use of my analytical and interpersonal skills and provides rewarding career growth.

EXPERIENCE:

- **National University of Modern Languages Islamabad Campus.**
(2009 to date)

SUBJECTS: Language skills and English Literature.

- **CONFED, Business school**
(2010 to 2011)

IELTS coaching

- **Sarhad University Peshawar**
(2014-2015)

Language skills and Business Communication

EDUCATION

Ph.D 2023

National University of Modern Languages (NUML)

M.Phil English 2015

Qurtuba University Peshawar

- Research Methodology, History of English Literature and Eighteenth Century Novel
- Literary Criticism, Shakespearean Studies and Translation Studies

MA English (Literature and Linguistics) 2008

National University Of Modern languages (NUML)

- Classical poetry, Romantic Poetry, Elizabethan Drama, 18_20 century novel, Literary criticism, Prose.
- History of English Literature, Romantic Poetry, Classical Drama, Modern Drama
- History of English Language, General Linguistics, Historical Linguistics, Phonetics and phonology.
- TEFL (Teaching English as a Foreign Language)

MA. TEFL(Teaching English as a Foreign Language) 2016

Allama Iqbal Open University

- Teaching Methodologies
- Stylistics

- Syntax
- Semantics

B.A (Bachelor of Arts) 2006

Edawrdes College Peshawar

- Major subjects Elective English and Law

HSSC(Computer Science) 2004

F.G. Degree College for Women Peshawar.

- Major subjects: Computer Science, Statistics, Math

SSC (Humanities)2002

Presentation Convent High School Peshawar.

- Major subjects: Computer Science, Home Economics, General Science

PROFESSIONAL DEVELOPMENT

- Member of SPELT(Society of Pakistani English Language Teachers)
- Have attended Teacher Training Trace Effects workshop conducted by the U.S. Consulate
- Have attended a workshop on Research Methodology by HEC

RESEARCH

- **Topic for Ph.D. Research:** “I Shop, Therefore I Am”: A Study of Postfeminist Episteme of Glocalist Chick Lit Novels
- **Topic for M. Phil Research:** Role of Social Institutions and Character Formation in Ibsen’s *Doll’s House* and *Ghosts*

ARTICLES PUBLICATION

- “Glocalism, disguised oppression and parochialism: a study of Karachi You’re Killing Me” (2022), Journal of Humanities, Social and Management Sciences (JHSMS)
- “Human Rapacity and Mercy: Alternative Realisms in the Debates of Feminism”, (2021) Indian Journal of Economics and Business
- “Politico-cultural appropriation of Native American in American Indian poetry and drama: Unflinchingly documents the halfway existence” (2021), Journal of Humanities, Social and Management Sciences (JHSMS)

CONFERENCES

- **Topic presented in Conference at University of Lahore:** Eco Critical Analysis of *The Pearl* by John Steinbeck
- **Topic presented in Conference at NDU, Karachi:** Analysis of Deforming Tendencies in Daud Kamal’s Translated poem “Few Days More”

INTERESTS

- Reading books
- Human welfare

References Furnished upon Request

